

## **AMAZING WOMEN WE KNOW**

**By Katy Swalwell & Janelle Ketcher**

After reading the book, ask students to think about an amazing woman who is a part of their life. This could be a neighbor, a relative, a friend, a classmate, a teacher—anyone in their life. Using question prompts created by [StoryCorps](#) or generated themselves, students will interview these women. They can use audio or video to record these stories and use what they learn to create their own pages in a class version of Amazing Iowa Women (including portraits!), [a zine](#), combine their interviews into a class podcast, or create a class documentary to watch. The [Oral History Association](#) has more information about how to help students of all ages conduct oral histories.

Depending on what other units of study you do with your students, these questions could include attention to a particular historical era (“What was it like in the 1960s?” e.g., for a unit on the 1960s, “What were your experiences of the war?” for a unit on WWII) or a theme (e.g., “What did you eat growing up and how did your family get food?” for a unit on food, “What brought you to the United States?” for a unit on immigration, “How did you try to make change?” for a unit on activism, etc.).